

## Unit: Conventions in American Poetry

| TEKS: E3.1A, E3.1B, E3.1C, E3.1D, E3.2A, E3.3A, E3.7A, E3.13A, E3.13B, E3.13C, E3.13D, E3.14B, E3.15C.i, E3.15C.ii, E3.15C.iii, E3.Fig19A, E3.Fig19B |   |  |  |  |  |  |   |   |  |
|--|---|--|--|--|--|--|---|---|--|
| 1/6  | 1/7   | 1/8  | 1/9  | 1/10                                       | 1/13   | 1/14                                       | 1/15  | 1/16  | 1/17   |
| <b>Day 0:<br/>Student<br/>Holiday/Staff<br/>Workday</b>  | <b>Day 1:<br/>Student<br/>Holiday/Staff<br/>Development</b> | Day 2:<br>Vocabulary/<br>SWIFT<br>Poetry<br>Analysis | Day 3:<br>Read/SWIFT<br>Poetry<br>Analysis | Day 4:<br>Read/SWIFT<br>Poetry<br>Analysis | Day 5:<br>Read/SWIFT<br>Poetry<br>Analysis   | Day 6:<br>Read/SWIFT<br>Poetry<br>Analysis | Day 7:<br>Read/SWIFT<br>Poetry<br>Analysis  | Day 8:<br>Read/SWIFT<br>Poetry<br>Analysis  | <b>Day 9:<br/>Student/Staff<br/>Holiday</b>                  |
| Revising & Editing: Comma Usage  |   |  |  |  | Revising & Editing: Comma Usage  |  |   |   |  |
| Vocabulary: Personification, Rhyme, Connotation, Denotation, Structure, Tone, Imagery, Simile, Metaphor, Theme                                       |   |  |  |  | Vocabulary: Personification, Rhyme, Connotation, Denotation, Structure, Tone, Imagery, Simile, Metaphor, Theme |  |   |   |  |
| Text: Selected Emily Dickinson poems   |   |  |  |  | Text: Selected Walt Whitman poems  |  |   |   |  |
| Writing: Analytical  |   |  |  |  | Writing: Analytical  |  |   |   |  |
| 1/20   | 1/21  | 1/22   | 1/23                                       | 1/24                                       | 1/27   | 1/28                                       | 1/29  | 1/30  | 1/31   |
| <b>Day 10:<br/>Student<br/>Holiday/Staff<br/>Workday</b>   | Day 11:<br>Read/SWIFT<br>Poetry<br>Analysis                 | Day 12:<br>Read/SWIFT<br>Poetry<br>Analysis          | Day 13:<br>Performance<br>Assessment<br>3  | Day 14:<br>Performance<br>Assessment 3     | Day 15:<br>Read/SWIFT<br>Poetry<br>Analysis  | <b>Day 16:<br/>English I<br/>Benchmark</b> | Day 17:<br>Read/SWIFT<br>Poetry<br>Analysis | <b>Day 18:<br/>English II<br/>Benchmark</b> | Day 19:<br>Read/SWIFT<br>Poetry<br>Analysis                  |
| Revising & Editing: Comma Usage  |   |  |  |  | Revising & Editing: Comma Usage  |  |   |   |  |
| Vocabulary: Personification, Rhyme, Connotation, Denotation, Structure, Tone, Imagery, Simile, Metaphor, Theme                                       |   |  |  |  | Vocabulary: Personification, Rhyme, Connotation, Denotation, Structure, Tone, Imagery, Simile, Metaphor, Theme |  |   |   |  |
| Text: selected poems   |   |  |  |  | Text: selected poems   |  |   |   |  |
| Writing: Analytical  |   |  |  |  | Writing:   |  |   |   |  |
| 2/3  | 2/4   | 2/5  | 2/6  | 2/7  | 2/10   | 2/11                                       | 2/12  | 2/13  | 2/14   |
| Day 20:<br>Read/SWIFT<br>Poetry<br>Analysis  | Day 21:<br>Read/SWIFT<br>Poetry<br>Analysis                 | Day 22:<br>Performance<br>Assessment<br>1            | Day 23:<br>Performance<br>Assessment<br>1  | Day 24:<br>Performance<br>Assessment 1     | Day 25:<br>Cushion Day   | Day 26:<br>Cushion Day                     | Day 27:<br>Benchmark                        | Day 28:<br>Benchmark                        | <b>Day 29:<br/>Student<br/>Holiday/Staff<br/>Development</b> |
| Revising & Editing: Comma Usage  |   |  |  |  | Revising & Editing: Comma Usage, Compound and Complex Sentences  |  |   |   |  |
| Vocabulary: Personification, Rhyme, Connotation, Denotation, Structure, Tone, Imagery, Simile, Metaphor, Theme                                       |   |  |  |  | Vocabulary: N/A  |  |   |   |  |
| Text: selected poems   |   |  |  |  | Text: N/A  |  |   |   |  |
| Writing:   |   |  |  |  | Writing: Benchmark Writing   |  |   |   |  |